FACES OF THE RESISTANCE



A FILM BY OLEG TOLMACHOV

33 mins / 2022 / Ukrainian, Russian, English Subtitles / Ukraine



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SYNOPSIS

Inspiring stories from Ukraine about the impact of the war on ordinary people, and their fight to protect their homeland and one another. We witness the resilience and solidarity of the Ukrainian people, as well as their unwavering commitment to self-determination and their right to live in a free and peaceful nation. Despite the challenges of war, people are finding creative ways to contribute to their nation. Whether it's providing medical aid, or food and clothing, rescuing stray pets, or expressing their resolve through art and the spoken word, they embody the spirit of Ukrainian unity and serve as a testament to the strength of the human spirit.

DIRECTOR STATEMENT

Faces of the Resistance is a film that was made to reveal the untold stories of Ukrainians who have lived under occupation. War became a turning point for each one of us.

In collaboration with British journalist Emil Gessen, we embarked on a mission to search for stories of ordinary individuals who have been forever transformed by the harsh realities of the war in Ukraine.

Each chapter captures a unique story, but everyone shares a common goal - freedom. Despite the challenges and horrors they face, thousands of Ukrainians remain strong, living their lives, bravely resisting the enemy, risking their own lives to save children and animals.

It was very important for me to see with my own eyes and capture the fate of people who suffered from the war. What I saw during the filming has changed me forever. I want the people in the audience, to see and change too. To see how afraid the people we encountered were, yet at the same time, how strong and brave they were. To see how people are fighting back, defending their right to live in a peaceful, independent country. I want the audience to understand the importance of these stories and the urgent need to amplify the voices of those whose lives have been changed forever and distorted by Russian aggression.

Their stories of resistance, each unique and powerful in its own way, have stayed with us forever. They have taught us the power of human resilience and the impact that war has on people. The stories within this series must be heard in every corner of the world.

Oleg Tolmachov

DIRECTOR BIOGRAPHY

Oleg Tolmachov was born in Zagreb, Yugoslavia in 1982. He received an MA Degree in Cinematography from the Academy of Dramatic Arts, University of Zagreb in 2009. In 2000, Oleg worked as a cameraman on various independent regional film and TV productions including "Fade-in," "Pro.ba," "Drugi plan," "Factum," "Restart" and documentary films, series, news journalism and short films. As a cinematographer and cameraman, He also worked on several documentary films including "Naked" directed by Tiha Klara Gudac, 'Days of Madness' directed by Damian Nenadić, "Kinofil" directed by Damir Janeček, "Place of Memory: Vukovar" directed by Veljko Bulajić, "Nobody's'" directed by Jadran Boban. Oleg lives and works in Zagreb, Croatia.

PRODUCTION CREDITS

Writer & Director Oleg Tolmachov
Producer Polina Tolmachova
Assistant Director Emile Ghessen